

KVNSTHALLE ATHENA

We'll Meet Again

30 June – 2 July 2015

18:00-24:00 every day

operating bar and food during the whole evening

Agent Mo, Amateurboyz, Giorgio Andreotta Calò, Danai Anesiadou, Andreas Angelidakis, Anastasia Ax, AZA, Athens Zine Biblioteque, George-Ikaros Babassakis & Eleanna Martinou, Tjorg Douglas Beer, Angela Brouskou & Parthenopi Bouzouri, Vincent Chomaz, Angela Dimitrakaki, Pakui Hardware, Katerina Kana, Valentinas Klimašauskas, Dimitris Kotselis, Eleni Kotsoni, Mikko Kuorinki, Quinn Latimer, Pantelis Pantelopoulos, Giorgos Papadopoulos, Natasha Papadopoulou / Giannis Loukos / Eleftheria Togia, Angelo Plessas, Dimitris Politakis, Theo Prodromidis, Lars Siltberg, Jennifer Teets, Paolo Thorsen-Nagel

ONGOING PERFORMANCES

Anastasia Ax

During the course of last year's exhibition, *Exile* was continuously reshaped: the initial strangely familiar village-constellation, plastered down and frozen in time was brutally transformed by the artist through a performative event to a destruction camp full of ink and debris, a metaphor of our reality. This modern ruin some weeks later resolved into an archaeological field, where an archaeologist accomplished an excavation and categorized the findings. This time in a new set up Anastasia Ax is inviting conservators who will alter the space and reverse with her the constructive - deconstructive process over a three-day framework. Following a cyclical scenario new and old remains will be reformulated through this ongoing action to a memento of the experience and the space will be filled with new shapes and their connotations.

Angelo Plessas

Robot Poetry Reading is a series of performances based on a website called RobotPoetryReading.com. On the website, users write poetry in collaboration with the "Robot". The "Robot" in question is an open-source software that 'proposes' random popular words from search engines. In the performances of *Robot Poetry Reading*, people are invited to write more poems and recite them real time, staging a participatory and organic process by moving back and forth to our online and offline worlds.

Theo Prodromidis

Goodbye...etc, A reading (2015) is performative act of a variable duration, based on the product of a collaboration in 2011 between Theo Prodromidis and Aggeliki Papouli, actress and founding member of blitz theatre group. Together they produced 524 new sentences, by using the method of Tristan Tzara on a collection of 524 books. The books were given to the artists as a response to their call for printed material that is relevant in formulating the discourse of the Left. One of the outcomes of this process is the publication of a handbound book limited to an edition of 16, after a 16-hour long performance that lasted two days. The performance took place on the 13th and the 14th of June 2011, at Kunsthalle Athena, as part of the exhibition-performance *Farewell*, curated by Marina Fokidis and Themis Bazaka for the Athens & Epidaurus Festival 2011.

Eleni Kotsoni

The *taboo teller* is inspired from the idea of dripping of solid forms. It involves the procedure of building and everyday re-building of a semi-suspended construction consisted from juxtaposed fragments. Paintings, drawings and papers will interact and be connected through various materials with a sculptured, three-dimensional part of the ensemble. The diversity of layers and artistic gestures will reveal new, unexpected, pure connections and paths. It's as if an unnamed (taboo) and

urgent necessity, would spontaneously give birth to this creation, ignoring causality, up and down boundaries, inner and out space, as well as limits of time. The installation will be constructed in the beginning, then rethought and reconstructed every day.

Katerina Kana

Kana will engage with the walls of Kunsthalle Athena filling their cracks and holes with coloured plasticine. The piece, titled *Immortal Boredom*, is an attempt at playful renovation of little symptoms of decay. Kana's evolving installation employs meditative and repetitive gestures to compensate, with the flat colours of plasticine, for both a physical and mental nothingness, that of holes and cracks as much as that of boredom, contemplation and inactivity.

Athens Zine Bibliotheque

The Athens Zines Bibliotheque participates to *We'll Meet Again* with a stand presenting a special selection of zines and a reading area for consultation.

Tjorg Douglas Beer

Tjorg Douglas Beer develops *The Psyche, the Mind and the Oracle*, an improvised theatre play. One room of Kunsthalle Athena's building will be turned into an assemblage-like environment. Fabrics, strobe lights, mirror fragments and chains create the backdrop for the play. Protagonists are ceramic pizza-alike-headed figures. The figures are made from used fabric clothes and ceramics. The figures are set up in the space. Sound and video signals are used to illustrate their static and fictive actions. The sound fragments are taken from sound works made for *Elevator to the Gallows* at X-Initiative New York, *41 Answers* at Temporäre Kunsthalle Berlin and *Speech* at 21er Haus - Museum for Contemporary Art Vienna. The action of the play is non-linear and non-logical - it is also more one of an assemblage.

Mikko Kuorinki

In his works Mikko Kuorinki investigates how we understand the world and our place in it. He often uses found objects and words to examine the relationship between the individual and the physical reality. For Mikko Kuorinki the materials of the works are not symbolic but instead he is interested in things as they are. One of the central methods in Kuorinki's current practice is the act of wandering. It can mean for example physical roaming in the streets of an unknown city or endless browsing of the Internet. This seemingly aimless drifting is however guided by sharp-eyed observation, and perpetual interest in the surrounding world and its phenomenons. The stimulus for the works can be found anywhere from contemporary poetry to the aesthetics of a gym equipment to zen meditation to American sit-coms.

Tuesday, 30 June

Vincent Chomaz

Geographies of the Places of Imagination explores the diverse forms a living space – a house or a home – can take in the fictions we see, but also create. The work is constructed as an oral inventory of some sort. It is an accumulation of biographical and fictional descriptions, and the mental projections – thoughts, comments, feelings and ideas – that arose from inhabiting a space, physically or fictionally.

Paolo Thorsen-Nagel

For *We'll Meet Again* Paolo Thorsen-Nagel will perform a set of pre-recorded guitar sounds and electronic live manipulation. Utilising on-site materials in combination with transducer speakers, the music will reflect on the connections between space and sound.

AZA

Aza's sound lives up to the noise tradition of sparse, minimalist, sample-based electronica, with affection for unusual frequencies. Working more as a collector of sonic instances rather than as a musician, Aza filters the everyday life to discover the essence of our auditory experience. His syntheses intermit an assemblage of ordinary sounds in a variety of 'raw' states with frequencies at the edges of human hearing and melodic instrumental interferences. Seemingly emerging from the subconscious, his sound is never self-referential. Contrariwise, Aza's abstractive percussion entails the construction of a complex soundscape that draws the audience in to a pure auditory vacuum, characterized by a pervasive undercurrent psychosomatic experience. For Kunsthalle Athena he will present an audio-visual collaboration with Makis Faros and Panos Lambis.

Lars Siltberg

OSC - light reflected by microphone feedback: OSC. As in being in a state of oscillation; flickering perceptual perspectives, layers of meaning going on and off as if simultaneously. In this live session Lars Siltberg translates the energy of a feedback mic loop into stuttering motion of a light-reflecting loudspeaker. It blinks to life as the light passes over shading objects and creates retinal meditative patterns on the walls. The sound light collates in the room at Kunsthalle Athena with its intricate history and adds yet another outflux of the oscillation. *OSC (Light source, microphone, guitar amp, various reflective materials, various shading objects and ceremonial watching).*

Wednesday, 1 July

George-Icaros Babassakis & Eleanna Martinou

The project/attempt *Korekt* presents the *Brief History of the 20th Century*. During the projection of Eleanna Martinou's video, George-Icaros Babassakis will recite a poem and some other texts, which refer to key events of the 20th century, all accompanied by his music selections.

Giorgio Andreotta Calò

in girum imus nocte film 16 mm, colour-b/w, 12':43", 2015

"I imagine a wooden boat on fire. A fire that illuminates the night and slowly consumes and transforms the fishing boat in coal. A fire that accompanies the traveling distance of the miners and fishermen. Change of a substance from one physical state to another. An entropic event transforming matter and symbols." (Giorgio Andreotta Calò)

Valentinas Klimašauskas

Dear Jury, A reading performance, 2015: *Dear Jury* is a crime fiction story about a blind painter, his dog, scandal at Sigmund Freud Museum of Reductionist Interpretations, detectives, and the portrait of all the people in the world. Or it's about misunderstandings, mishearing, misbehaving, and mispronunciations, in different characters' voices but with the same Lithuanian accent. Or it's a proposal for your portrait.

Quinn Latimer

Quinn Latimer will read a new piece of writing that includes the line "like a woman," many, many times.

Andreas Angelidakis

Leaving Buildings: Andreas Angelidakis often mistakes buildings for persons. He gives them names, talks about their feelings, watches them leave. He speaks about buildings he never met, buildings that have died. He imagines other lives for them, ways to bring them back. He makes objects out of their memories, things to remember them by. *Leaving Buildings* is a short talk commissioned by Kunsthalle Athena on the occasion of it leaving her building. It spans projects from 1995 to 2015, architectural work that produced no buildings, just stories.

Pakui Hardware

For *We'll Meet Again* Pakui Hardware has prepared a special audio-visual DJ set. A compilation of videos both with Pakui Hardware's works and some found footage will play along some contemporary electronic music specially selected for the event.

Natasha Papadopoulou / Giannis Loukos / Eleftheria Togia

Radio Opera presents MISS SATURATION: An alter ego of artist Natasha Papadopoulou, is performing a virtual fairytale of her becoming and living in a digital world. *Radio Opera* is a musical project based in narration and automatic writing and is influenced by the Rapsody kind. People who narrate their stories on rhythmical motifs and within alternating musical patterns and emotions in a free improvisation style by Giannis Loukos, composer, and Eleftheria Togia, viola player.

Thursday, 2 July

Georgios Papadopoulos

"In a world ruled by fictions of every kind – mass merchandising, advertising, politics conducted as a branch of advertising, the pre-empting of any original response to experience by the television screen. We live inside an enormous novel. It is now

less and less necessary for the writer to invent the fictional content of his novel. The fiction is already there. The writer's task is to invent the reality." J. G. Ballard

When the Euclid arrived in Brussels for negotiation he discovers that the assignment is a trap, presumably set by the company's main adversary, Wolfgang Schäuble, who leads an organization of economization. News arrive that a bomb explosion apparently destroyed the Central Bank of Greece without significantly harming the rest Eurosystem, so he rushes back to Greece to place the country in half-life.

Afterwards, Euclid and his comrades begins to experience strange shifts in reality. Consumables, such as gasoline and cigarettes, begin to rapidly deteriorate. Pericles' face appears on coins and receives strange messages from him. Most of these messages imply that the country is alive and that the rest of the Eurosystem is in half-life, or "ELA" as it is informally called. Citizens who go to the ATMs are found dead, in an advanced stage of decomposition.

The reality gradually shifts backward in time until the society finds itself in a world resembling Athens in 1939. Throughout, they try to deduce what is causing these strange occurrences, prevent each other from dying, and find a mysterious product called EUbik, which is advertised in every time period they enter. Messages from Wolfgang Schäuble indicate that EUbik may be their only hope of survival.

Angela Dimitrakaki

Angela Dimitrakaki will present a lecture on *Sex & Capitalism*.

Jennifer Teets

At Kunsthalle Athena Jennifer Teets will present a film-lecture on her research into nervous goats, bacterial adaptation, and goat cheese production post Cyclone Xynthia, a violent European windstorm (attributed to climate change) which struck L'Aiguillon-sur-Mer and La Faute-sur-Mer, France in February of 2010 killing up to 47 people. A project instigated by Sciences Po Experimentation in Arts and Politics (spearheaded by Bruno Latour) and centred on adaptation and displacement in an era of climate change.

Pantelis Pantelopoulos

Stollen Time Machine is a construction of problematic problem audiovisual data that compile and regroup eccentrically by their manager. Episode Title: *DEAD END SERVICE*

Danai Anesiadou

Special appearance.

Dimitris Kotselis

(*Farewell*)2 - *A Farewell to a Farewell* by Dimitris Kotselis will be projected inside the building. The video was made in the framework of the exhibition-performance *Farewell*, curated by Marina Fokidis and Themis Bazaka for the Athens & Epidaurus Festival 2011.